

Woolwich Contemporary Print Fair Announces Dates for 2022 3 – 6 November 2022

Visit via the newly opened Elizabeth Line
Just 15 minutes from the West End to Woolwich

Highlights Include

*A Brand-New David Shrigley Print, Exclusively Available at the Fair via Jealous Gallery
WCPF's First Ever Bonhams Prints & Multiples Showroom, Featuring Pieces by The Connor
Brothers, Harland Miller, David Shrigley and Tracey Emin
WCPF's Studio Collection: Unique Homeware by Four Exciting Emerging Artists*



Private View | 2 November 2022

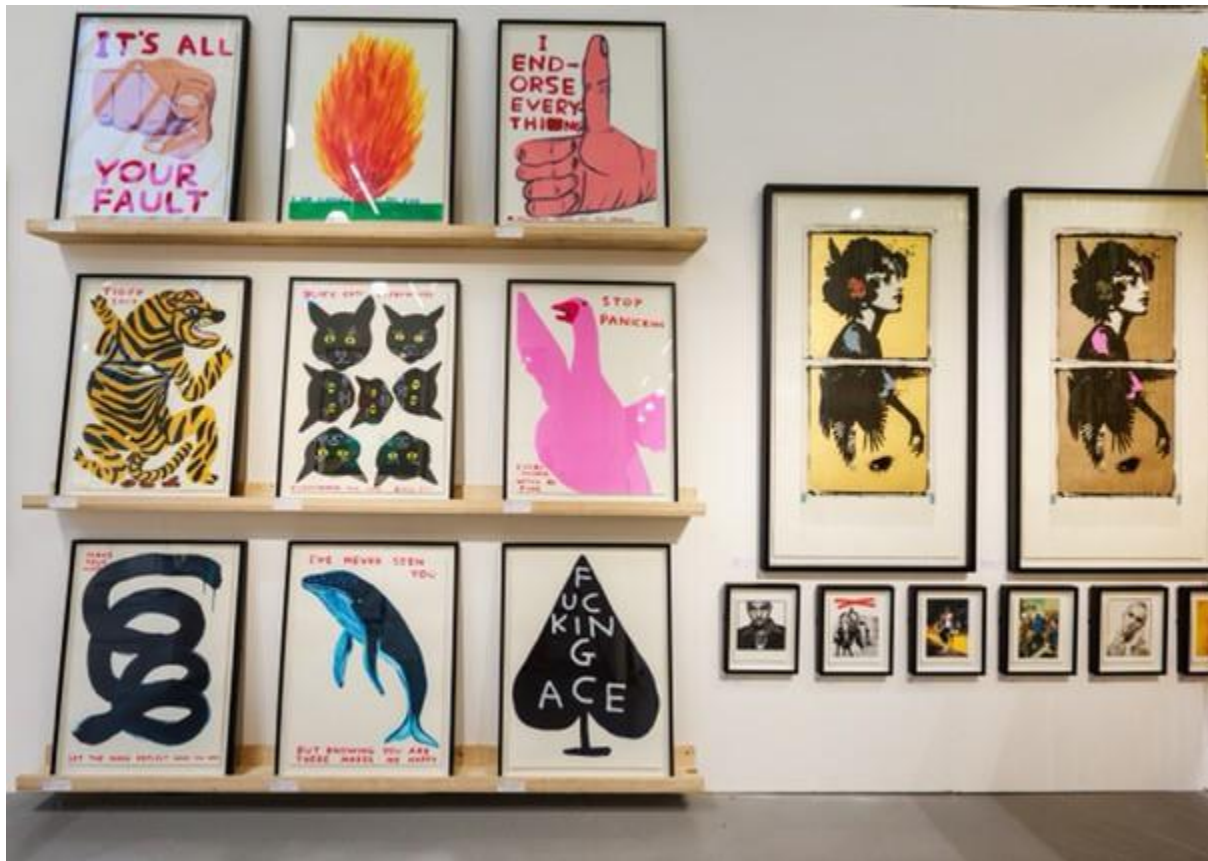
WCPF | 3 - 6 November 2022

The Fireworks Factory, No.1 Street, Royal Arsenal, Woolwich, London, SE18 6HD

The Online Edition | 3 - 13 November

Selected Artists Announced | 29 July 2022

Founded in 2016, by Gallerists Jack Bullen and Lizzie Glendinning, Woolwich Contemporary Print Fair (WCPF) together with its online edition, form Europe's largest art fair dedicated to highly collectible print works. Each year, WCPF showcases the very best of contemporary print in a unique hybrid exhibition including a curated selection of independent artists chosen through an international open call, many well-known names, and specialist gallery booths at London's historic Royal Arsenal. This year, the Fair is celebrating becoming reachable from Central London's Bond Street in just 15 mins, via the newly opened Elizabeth Line.



The Fair offers an innovative wider programme of curated exhibitions, immersive installations and tailored artist projects. It brings together independent emerging voices with high-brow galleries and specialists in the medium, meaning there is something for everyone to explore and enjoy, and new avenues from which to discover it.

Accessibility and originality are at the heart of WCPF's ethos. The fair creates a welcoming environment for both aspiring collectors and seasoned art world professionals. Prints by emerging practitioners sit alongside pieces by household names, with prices starting at just £100. Galleries and institutions such as Jealous, Eames Fine Art, Thames Side Studios, East London Printmakers, Julian Page Gallery, Bonhams, Rhodes Editions and many more are mainstays of the annual programme. TAG Fine Arts will present Stephen Walter, Kristjana S Williams, Tobias Till, Yanko Tihov, David Spiller, Ed Hodgkinson, Ewan David Eason, and Guy Gee. Meakin + Parsons are bringing pieces by Anna Liber Lewis, Dominic Beattie, Charley Peters, Graeme Hughes, Lydia Moraitis, Ann-marie James, Tom Willmot, and Eleanor May Watson. Meanwhile, Rhodes Editions will showcase the work of Tellas, Nick Smith, Tavar Zawacki, Jess Cochrane, Jan Kalab, Lino Lago, Stephen Ormandy, Anoushka Mirchandani, and Andy Welland

By bringing together both independent artists and gallery led booths, WCPF offers an entirely unique and exciting art fair experience. The annual Curated Hang is comprised of artwork by successful applications from the International Artist Open Call. It brings high quality new and unexpected work into the fair, while platforming independent, up-and-coming, global artists. To keep the selection completely democratic and fresh for each edition, the selection panel of industry experts changes annually, and the works are carefully reviewed individually and anonymously on a piece-by-piece basis.

The 2022 WCPF selection panel includes Carolin von Massenbach, Director of Bonham's Prints, Catherine Daunt, Curator of Modern & Contemporary Graphic Art at The British Museum, Mollie Barnes, Founder of She Curates, Nish McCree, Founder of The Cowrie Culture, Tabish Khan, Art Critic, Mark Golder & Brian Thompson, Directors at Pallant House Gallery, Marek Claassen, Co-Founder of Artfacts & Limna, Isatu Funna, Founder & Director of Dar Leone, Dario Illari, Founder & Director of Jealous Gallery, and Artist Gavin Turk.

The Advisory Board is chaired by Matt Bell, Director of Corporate Affairs at Grosvenor, and includes Sophie Brendel, Director of Audiences at the Victoria and Albert Museum, Fred Clark, Associate in the Art Law Team at Boodle Hatfield LLP, Shiv Haria-Shah, Partner at Fulcrum, Katherine Heaton, Account Director at Johnson Banks, Tom Olsen, Chief Finance Officer at Revantage and Anthony Yannaghas, founder of Art for Youth.

WCPF STUDIO COLLECTION

Unique Homeware by Leading Printmakers

Woolwich Contemporary is re-launching its Studio Collection at the November Fair with a range of limited edition, bespoke textiles and wallpapers designed by a exciting contemporary WCPF artists Tanaka Mazivanhanga, Odilia Suanzes, Cat Roissetter, and Eleanor May Watson. The fair will host a dedicated Art & Interiors Space, inviting collectors to fully immerse themselves in fine art and envision a truly unique living space.



Highlight Features and Exclusive Prints

New for November 2022

Especially for this edition of the WCPF, the Prints & Multiples department at Bonhams auction house will present a showroom at the fair for the first time. They will showcase a selection of works by renowned contemporary artists including The Connor Brothers, Harland Miller, David Shrigley and Tracy Emin and many more. These incredible pieces will be on display to enjoy for the duration of the fair, before they go under hammer at auction and take up residence in private collections. Additionally, Jealous Gallery, a stalwart of the London print market, will be releasing a brand-new print with David Shrigley, exclusive to the Fair.



Visitor Information

The Fireworks Factory, No.1 Street, Royal Arsenal, Woolwich, London, SE18 6HD

Private View

Wednesday 2 November, 4-10pm

Opening Hours

Thursday 3 November, 12 - 6pm | 6 - 9pm

Friday 4 November, 12 - 6pm

Saturday 05 November, 12 - 6pm

Sunday 06 November, 12 - 6pm

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