

Woolwich Contemporary Print Fair Announces its 2024 International Artist Open Call



Don't miss the chance to submit to the largest international art fair devoted to contemporary print

Woolwich Contemporary Print Fair is thrilled to announce that its International Artist Open Call is NOW LIVE through until 26 May 2024. With a unique hybrid model that blends curated exhibitions and individual gallery booths, WCPF offers unparalleled opportunities for emerging artists to showcase their talent alongside renowned international printmakers and specialist dealers.

"We understand the challenges faced by independent artists, and our aim is to provide a platform that supports their growth and visibility," said Jack Bullen & Lizzie Glendinning, Founder-Directors of Woolwich Contemporary Print Fair. ***"Through our Open Call, we strive to offer opportunities for artists to showcase their work, engage with a wider audience, and take their careers to new heights."***

WCPF is open to artists working with original printmaking mediums from around the globe to apply, emphasising inclusivity and diversity in contemporary printmaking, while encouraging artists to push the boundaries of the medium in new and exciting ways. There are no restrictions on the age of artwork or size and works-in-progress are welcome. The application process is straightforward, artists are required to submit digital images of their artwork, an artist statement, dimensions, prices, and edition availability.

WCPF remains committed to keeping the application process accessible. While there is an application fee, £30.00 for the first submission and £5.00 per application thereafter, it operates on a sliding scale to accommodate varying entry numbers including an additional Open Call Hardship Fund and student discounts.

Following the application deadline on 26 May, the WCPF selected panel of industry experts will get to work judging applicants, with selected artists being announced on 9th July. As well as keeping the Fair fresh each year, a selection panel means not only the highest calibre of works selected, but also different tastes are catered for, with each panel member bringing their own expertise and history. The democratic nature of the selection process means that successful works exhibited at the physical Fair are those pieces that receive a majority vote from the entire panel.

This year's panel includes **Jack Bullen** and **Lizzie Glendinning** (Directors of Woolwich Contemporary Print Fair), **Faisal Abdu'Allah** (Artist & Professor of Printmaking at University of Wisconsin–Madison), **Thomas Gosebruch** (Artist and winner of Printmakers' Printmaker Prize), **Deirdre Kelly** (Artist Curator at the Scuola Internazionale di Grafica, Venezia), **Mike Taylor** (Founder of Paupers Press & Co-founder of Standpoint Studios and Gallery; The Artists International Print Project; and Mark Tanner Sculpture Award), **Tolù Adèkó** (Interior Designer & Founder of Adèkó & Co), **Sigrun Davíðsdóttir** (Icelandic journalist), **Veronique Bellet** (Patron of Hospital Rooms and seasoned brand and concept hunter), **Jo Stockham** (Head of Printmaking at the Royal College of Art), **Simonette Quamina** (Artist & Assistant Professor at the Massachusetts College of Art and Design), **Trude Gonnæs Ugelstad** (Director of the Queen Sonja Print Award & Queen Sonja Art Foundation), **Carolin von Massenbach** (Head of Prints & Multiples at Bonhams) and **Carolina Laia Jozami** (Curator at the Museo Nacional de Bellas Artes, Argentina).

2024 introduces several fresh features to enhance the Open Call process. The introduction of The Director's Cut recognises some of the shortlisted artists that haven't made it through to the final stage, but who the WCPF Directors feel deserve recognition and credit as exceptional works of art. Additionally, the launch of a new Public Art Trail opens avenues for artists showcasing large-scale print installations, expanding the scope of creativity and engagement within the fair.

For UK-based artists, there's the welcome addition of free regional drop-offs and internationally, the introduction of Pack & Send as a dedicated shipping partner promises efficient and reliable logistics for artists worldwide.

Applications close on May 26, 2024, with selected works announced on July 9. Successful artists will then be required to deliver their artwork between November 4-16 for exhibition at WCPF24.

For more information and to apply, visit: <https://woolwichprintfair.com/artist-open-call>

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Notes to Editors

About Woolwich Contemporary Print Fair

Established by gallerists Jack Bullen and Lizzie Glendinning, WCPF is the pioneer in the world of original print, pushing the boundaries of this diverse medium and situating it within the wider context of contemporary art. WCPF presents a truly distinctive art fair environment, as accessible as it is specialist, catering to budding art enthusiasts and seasoned art collectors alike. Located at London's historic Royal Arsenal, the Fair is now easily reachable from Central London via the Elizabeth Line. The go-to destination for all things contemporary print. Where Art Meets Life.

Woolwich Contemporary Edition 9 takes place from 21 – 24 November 2024

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